

Alessandra Araújo

Photographer

Alessandra Silva Araújo

Born in 1981 in Brasília-DF, Brazil

Resides and works in Brasília-DF, Brazil

Bio

Alessandra Araújo develops her work exploring the language of photography, both film and digital. The analog processes are an essential part of her artistic practice. Through wanderings and nature contemplation, she investigates the many ways of documenting the passing of time. She makes use of a virtual diary (blog) as a way of organizing her work and connecting with Portuguese speakers worldwide. In her photography, she explores concepts such as existentialism, ephemerality, and the beauty of everyday life.

From 2014 to 2024, she lived and worked in Ukraine and The Netherlands. She graduated in Pedagogy with a dual degree: Educational Guidance and Elementary School Teaching at University of Brasília - UnB (2004). She studied photography at Espaço f/508 de Fotografia (2007-2008) in Brasília-DF, Brazil. She also studied Film Developing and Darkroom Printing at Stichting MK24 (2023) in Amsterdam, The Netherlands.

She was a member of Fotoclube f/508 in Brasília-DF (BR) and Analog Club Amsterdam (NL). She participated in group exhibitions such as "Show Yourself" (2023), "Histórias, Memórias e Outros Resgates Fotográficos" (2011), "Estética do Acaso" (2010). She has collaborated with independent musicians from Brazil such as the band Club Silêncio (2011), the solo artist ^L_ (2014) and the duo That Gum U Like (2018 and 2019). Currently, she is a collaborator at LAFA-UnB, an Alternative Photography Laboratory linked to University of Brasília.

Education & Training

1999-2004: Dual degree in Education: Educational Guidance and Elementary School Teaching, Universidade de Brasília - UnB, Brasília-DF, Brazil

2007-2008: Basic and Advanced Photography, Espaço f/508 de Fotografia, Brasília-DF, Brazil

2010: Workshop "Series Sequencing and Creative Process" with Gui Mohallem, Espaço f/508 de Fotografia, Brasília-DF, Brazil

2010: "The birth of Modern Art: French paintings in the end of XIX century and its aftermath" with Renato Brolezzi, Caixa Cultural, Brasília-DF, Brazil

2014: The Basics of Artistic Drawing with João Teófilo, MS Desenhos, Brasília-DF, Brazil

2018: Workshop "Body in Movement: Choreography of Light" with Júlia Salustiano, Brasília-DF, Brazil

2019: Workshop "For the Lovers and the Dreamers" with Nikki van de Poel, Utrecht, The Netherlands

2023: Analog Photography: Film Developing and Darkroom Printing with Thomas Manneke, Stichting MK24, Amsterdam, The Netherlands

Group Exhibitions

2023, 'Show Yourself', WIHH Gallery, Amsterdam, The Netherlands

2011, 'Histórias, Memórias e Outros Resgates Fotográficos', Espaço Cultural Zumbi dos Palmares do Congresso Nacional, Brasília-DF, Brazil

2010, 'Estética do Acaso', Espaço f/508 de Fotografia, Brasília-DF, Brazil

2009, 'Lambe-lambe', Café Cabéria, Brasília-DF, Brazil

2009, 'Por que eu fotografo?', FotoRio, Espaço OI Futuro, Rio de Janeiro-RJ, Brazil

2008, 'Foto Fashion 2008', Park Shopping, Brasília-DF, Brazil

Publications & Artworks

Manuela Matioli's portrait in News Website G1 (published in 2022) at [<https://g1.globo.com/mundo/noticia/2022/02/25/voce-esta-vivo-hoje-te-m-bomba-ai-brasileira-nascida-na-russia-relata-tensao-de-familiares-que-vive-m-na-ucrania.ghml>] consulted on 19 September, 2023.

Mara Parrela's portrait in Jornal de Notícias de Montes Claros (published in 2021).

That Gum U Like, "Ballad of a boy" . Single cover, 2019.

That Gum U Like, "Biography" . Single cover, 2018.

^L_, "Love is Hell". Album cover, 2014.

Club Silêncio, "Amor e Terror". Album back cover, 2010.

Fábio Pop's portrait in Guia Satélite 061 - 4.a edição (published in 2010).

Daniel Spot's portrait in Guia Satélite 061 - 4.a edição (published in 2010).

DJ Lirou's portrait in Correio Braziliense (published in 2009).

Grants / Awards

Finalist, Foto Fashion 2008, Brasília-DF, Brazil

Contact Information

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